



13th International Theater Festival for Children and Youth

Bases of the FITIJ-RD Call

TITLE I: About the Description and Objectives

Chapter I: About the Description

The Fundación Teatro CÚCARA-MÁCARA, Inc., a non-profit institution founded on March 21st, 1981, calls all professional theater groups and companies for children, youth or family audiences, from public, private or independent institutions, to the 13th edition of the International Festival of Theater for Children and the Youth (FITIJ-RD). An event that has become the most important theatrical event for infants, young people and family audiences in the Dominican Republic; as well as one of the main theatrical festivals in the Caribbean and Central America.

In the FITIJ-RD, the widest and most balanced cultural diversity of the participating groups is unveiled and displayed for the public's enjoyment, with the purpose of putting the Dominican family audience in contact with the theatrical fact thought and designed for these demanding spectators, which will receive intelligent, surprising, modern, extraordinary, fun and high artistic and thematic quality theatrical proposals.

Chapter II: About the Objectives

- Help satisfy the demand for theatrical activities for family audiences that we have detected throughout the geography of the Dominican national territory.
- Have low-cost tickets to guarantee the access of children and young people to the enjoyment of theatrical performances, as a right that assists them, especially those who live in marginalized sectors.

- Promote the national stage production of theater for children and young people, both in written dramaturgy and staging, with themes and content suitable for this population.
- Promote theater programming for school and family audiences.
- Generate a space for reflection on the importance of theater in school and in society.
- Promote the country as an important theatrical, cultural and tourist destination.
- Promote Dominican theater for children and youth at a national and international level.
- Promote and contribute to the integration and creation of the Dominican and Latin American theatrical fabric through the participation in this event, of professional casts dedicated to theater for children, adolescents and young people, from different countries of the world.
- Promote the creation of new audiences of children, adolescents and young people who love the performing arts, through the FITIJ-RD.
- Recognize the importance of theater in the comprehensive education of children and young people at the initial and basic levels of the country's public and private educational system.

TITLE II: About the Call

The Fundación Teatro CÚCARA-MÁCARA, Inc., CALLS ON professional theater groups dedicated to theater for children, adolescents and young people, from public, private or independent, national and foreign institutions, with theater shows for children, young people or for family audiences, to submit their applications for participation in the 13th. International Festival of Theater for Children and Youth FITIJ-RD, which will be held from October 18 to 30, 2022, in person, in the city of Santo Domingo, D. N., capital of the Dominican Republic.

TITLE III: About the Bases of the Call

Chapter III: About the Participants

1. All professional theater groups, from national and foreign public, private or independent institutions, can participate with theater productions for children, youth, and family audiences.
2. The proposed shows or plays must have been premiered; be spoken in Spanish or that their understanding does not depend on the articulated verbal language.
3. Neither the Fundación Teatro CÚCARA-MÁCARA, Inc. nor the FITIJ-RD are responsible for the payment of copyrights. The groups and creators will be responsible for the payment of copyrights, even if they were their own. In any of the cases, the requesting group must submit the documents proving that it is the depository of the copyright, sending a copy of the corresponding copyright for the work with which they apply to the FITIJ-RD.
4. The duration of the shows must NOT be less than thirty (30) minutes, nor more than one (1) hour in length.

5. After the shows or plays have been selected, the groups, under no circumstances, may make changes in the composition of the cast without our knowledge and written acceptance. If it is verified that the group has changed the cast without our knowledge and consent, we reserve the right of admission to the event. Therefore, the invitation and any commitment contracted with the selected group will be declined, with the consequent withdrawal from the FITIJ-RD programming, under all kinds of reservations.
6. The theme, style and content of the work are the complete freedom of the applicant group, although the FITIJ-RD will prioritize proposals that address universal issues instead of local cultural topics.
7. At the time of registration, applicant groups must provide the following documents:
 - a. Complete recording of the play without editing effects, providing a link to the show from where the work can be downloaded,
 - b. Synopsis of the play,
 - c. Five (5) photographs of the proposed show where the cast is visible, not individual photos, in JPG or PNG format (preferably PNG), with good resolution (minimum 300 dpi), NOT attached to a Word document or PDF,
 - d. Criticism of the play and/or journalistic reviews,
 - e. Brief historical synopsis of the group (no more than 1,500 characters),
 - f. Cast details (name and surname of each member)
 - g. Duration of the show (in hours and minutes),
 - h. Scenography plans and lighting and sound design,
 - i. Technical requirements,
 - j. Stage space required,
 - k. Time it takes to arm and disarm the show.
8. The groups will receive the technical sheet of the theatres and alternative spaces where their performances will be programmed, so that they can know them beforehand, having to adapt to the spaces (in size and technical equipment, lighting and sound) of those that the FITIJ-RD will have.

Note: The performances of the FITIJ-RD, with some exceptions, take place in the main theaters of the country; each of which has the equipment and technical personnel necessary for the development of theatrical artistic activity.
9. In order not to detract from the quality of the shows, the groups must bring their sets and props. Otherwise, the organization, within its possibilities, will collaborate in the search for the set elements or props that the groups may require, stating that we are not responsible for the construction of sets.
10. The organization reserves all the rights of recording, audiovisual and editorial broadcasting of the shows, workshops, debates, conferences, and dissertations produced during the event, for the purposes it deems appropriate.

Chapter IV: About the Categories and Performances to do

- International groups will perform up to a maximum of four (4) performances of their show, plus a workshop.
- Only shows whose cast does not exceed four (4) people, including technical staff, will be accepted.
- The national groups will carry out the contracted functions with prior agreement between both parties.
- Show applications will be accepted in the different modalities, techniques, tendencies, and schools, as detailed below: Theater of actors, gestural theater, oral narration and musical theater, etc.

Chapter V: About the date of the Festival

The 13th International Festival of Theater for Children and Youth (FITIJ-RD) will be held from October 18 to 30, 2022 in the city of Santo Domingo, Capital of the Dominican Republic.

Chapter VI: Conditions of Participation

- The organization of the FITIJ-RD is responsible for the lodgment, food and internal transfers of the artists who are members of the participating international groups, from one day before and until one day after their participation in the FITIJ-RD.
 - *Note: Internal transportation is understood as: receiving and seeing off foreign delegations at the Las Américas International Airport terminal. Other additional transfers and outside the hours established in the event schedule, will be paid by the group.*
 - *Note: Food is understood as: (breakfast at the hotel), lunch and dinner, served from the rich and varied typical Dominican gastronomy. We are NOT responsible for diet meals, or special dietary regimens, vegetarian or vegan.*
- The groups (national and foreign) must be willing to possible changes in the programming of their performances and to carry out additional performances, if that is the case.
- International groups may NOT coordinate, hire or agree on performances, talks, workshops or any other type of related activity, with national or international producers, or with other Dominican or foreign cultural institutions or organizations, outside of the programming in our event, without the prior authorization of FITIJ-RD. If it is verified that something like this has occurred, our institution will cancel all agreed responsibility, under all kinds of reservations.
- Any activity carried out by the groups outside the festival's program will be at their own risk and expense, freeing our organization and the FITIJ-RD from any responsibility or obligation.

- All the members of the participating national and foreign groups have free access to all the shows and activities of the Festival, for which they will receive identification as a participating artist.
- Participating international groups must send, by email, no less than 30 days in advance, the date, time, airline and flight number on which they will arrive in the Dominican Republic and return to their respective countries.

Title IV: About the Contributions for Participation, Awards, Mentions and Certificates to be awarded

- The international companies participating in the 13th. FITIJ-RD will receive a prize of USD\$2,000.00 (Two thousand US Dollars) or its equivalent in Dominican pesos, for four (4) performances of their show, plus a workshop they will dictate. If there are additional performances to those scheduled, the group will receive an additional bonus equivalent to USD\$300.00 (Three Hundred US Dollars) or its equivalent in Dominican national currency for each additional function performed.
 - *Note: The payment to the groups will be paid after their last scheduled performance.*
- Payment to national groups will be paid for functions performed, as agreed between the parties.
- The FITIJ Awards will be awarded by category, as follows:

○ FITIJ Award for Best Direction	○ FITIJ Award for Best Children's Show
○ FITIJ Award for Best Performer	○ FITIJ Award for Best Youth Show
○ FITIJ Award for Best Adaptation	
○ FITIJ Innovative Proposal Award	
- All participating groups will receive a certificate of participation.
- Once the evaluation process has concluded, the selected groups will receive notification via email of their selection to be part of the programming of the 13th. International Festival of Theater for Children and Youth (FITIJ-RD) having from the receipt of the notification, a period of forty-eight (48) hours to confirm their participation in the event, sending a Letter of Commitment duly signed and stamped, in which you ratify your participation in the event. Failure to comply with this provision within the established time leaves us free to substitute and revoke the invitation to participate in the group, under all kinds of reservations.
- Groups, directors and/or producers, as well as any institution interested in participating or sharing this call and the application form, can download the registration document from the CALL button on our website: <http://www.teatrocucaramacarard.com>, or write to the email: fitijteatroinfantiljuvenil@gmail.com, requesting the required documents.

The free and formal request to participate in the 13th. International Festival of Theater for Children and Youth (FITIJ-RD), implies by itself, the conscious acceptance of the participation conditions established here.

The reception of applications for participation is open from the promulgation of this call, until on Friday, July 15, 2022 at 12:00 midnight, local time in the Dominican Republic.

The results of the same will be announced on July 30, 2022.

NOTES:

- ✓ Send a letter expressing your desire to participate in the 13th. edition of the International Festival of Theater for Children and Youth (FITIJ-RD) 2022, to the email fitijteatroinfantiljuvenil@gmail.com
- ✓ All correspondence or physical shipments that you think you must send, send them to the following postal address:
Fundación Teatro CÚCARA-MÁCARA, Inc.
Calle Benigno Filomeno de Rojas No. 54, Zona Universitaria, Santo Domingo, D. N.,
República Dominicana, Código Postal No. 10103.
- ✓ Office phones: +1(809) 364-0802.
- ✓ Phones numbers with WhatsApp: +1(809) 696-9989/ +1(809) 918-9249 and +1(809) 996-4474.
- ✓ Requests that arrive after the day and time indicated for closing will be considered as not received.
- ✓ Click here to access the application form, fill in and send, please.
<https://forms.gle/wEBoHGcn24oMuF1t8>

THANK YOU.

Santo Domingo, Dominican Republic

April 20, 2022.